CV

Elisabeth Ajtay

SOLO/2 PERSON Exhibitions

2020 *Dialog (Dialogue),* Don Soker Contemporary Art, San Francisco CA, USA
2018 *Variations,* DON SOKER Contemporary Art, San Francisco CA, USA
2016 *Penumbral States,* Alter Space Gallery, San Francisco CA, USA
moonABC, Savernack Street Gallery, San Francisco CA, USA
2014 *Babel,* Ramon's Tailor, San Francisco CA, USA
2013 *Exported Dreams, Imported Desires,* with Iris Alden, Ramon's Tailor, San Francisco CA, USA
2012 *Ginnungagap/Yawning Void,* Still Lights Gallery, San Francisco CA, USA
2011 *Analogue Memories,* Union Gewerbehof, Dortmund, DE
The Scent of the West, curated by Simone Czech, Galerie 143, Dortmund, DE

GROUP EXHIBITIONS (EXCERPT)

2026 *2026 Aesthetica Art Prize*, York Art Gallery, York, UK
2025 *Ruth Borchard Self-Portrait Prize,* Online Exhibition, Ruth Borchard Collection, London, UK
2024 *Zeit-Zustand-Mensch-Mensch*, 50jähriges Bestehen BBK Bonn, Rhein-Sieg, Kunsthaus Troisdorf, Troisdorf, DE
Das Kleine Format, BBK Bonn, Rhein-Sieg, DE
Alles VI, Studio im HOCHHAUS, Berlin, DE
Zeit-Zustand-Mensch-Zeit, 50jähriges Bestehen BBK Bonn, Rhein-Sieg, Pumpwerk, Siegburg, DE
2023 *Ruth Borchard Self Portrait Prize*, Online Exhibition, Ruth Borchard Collection, London, UK
Alles V, Studio im HOCHHAUS, Berlin, DE
Schrei es in die Welt Hinaus, 3. Arkadien Festival, Ebersberg, DE
2022 *Schrei es in die Welt Hinaus,* Passau, DE
Alles IV, Studio im HOCHHAUS, Berlin, DE
To Touch at the Edge, KO-OP gallery, Sofia, BG
2021 *So the Red Rose,* Fred & Ferry, Antwerp, BE
50th Anniversary Survey Exhibition, Don Soker Contemporary Art, San Francisco CA, USA
Wo Bitte Geht's nach Arkadien? /2, Art Festival curated by Peter Kees, Ebersberg, DE
All of the Lights, Treat Gallery, New York, NY, USA
Ginnungagap (Yawning Void), SOHO Photo, New York NY, USA
Darkest before Dawn, Ethan Cohen Gallery, Beacon, NY, USA
2020 *100 Years Bauhaus*, curated by Hanna Regev, Ruth's Table, San Francisco CA, USA
Group show, Soho Photo Gallery, New York City NY
2018 *Inner Nature, 8 Bay Area Photographers,* curated by Jessica Snow, Gallery 1317, San Francisco CA, USA
2017 *Echofluxx 17,* Festival of New Media, Art & Music, Prague, CZ
2016 *Elisabeth Ajtay, Brad Woodville & shesaidred,* curated by Ann Jastrab, RAYKO Gallery, San Francisco CA, USA
The Sea Has No Boundaries, Stories of Travellers and Dreamers, Venice Vending Machine, curated by Marina Moreno, Hamburg, DE
Instant, Refusalon Gallery, San Francisco CA, USA
2015 *Transmissions,* Blue Star Contemporary Art Museum, San Antonio TX, USA
2014 *Bay Area Now 7, with B.A.A.W.A. Bay Area Art Workers Alliance*, Yerba Buena Center For the Arts, San Francisco CA, USA
More or less Freedom?, 7th International Art Moves Festival, curated by Susan O'Malley, Christine Wong Yap and Joanna Górska, Torun PL
Times Square, Billobard Display, see.me, New York NY, USA
if..., curated by Cléa Massiani, Google Headquarters, Mountain View CA, USA
M.A.C.H.I.N.E. (Master of Arts Collective in Higher Idea Navigation and Exploration), Gallery West, University Texas at Arlington TX, USA
Global Mission of Art - Reversality, project curated by Farhad Bahram, Geroges Hattab,

Kevin Nazar (http://www.globalmissionofart.com/index.php?/projects/4-phase1/)
Postal Collage Project N°3, curated and initiated by Marty McCutcheon
The Shuman Block, Berkeley CA, USA, Ramon's Tailor, San Francisco CA, USA
Group Study, curated by Shmulik Krampf, Cléa Massiani, Refusalon, San Francisco CA, USA
Art by Telephone..., Recalled, curated by Sébastien Pluot and Fabien Vallos, Art Center of La Panacée, Montpellier, FR
Juried Exhibition 2014, curated by Diana L. Daniels, Associate Curator for Contemporary Art at the Crocker Museum Sacramento, Center for Photographic Art, Carmel CA, USA

2013 *Me, Myself & I,* curated by David Hilliard, RAYKO, San Francisco CA, USA
Small Works, Trestle Gallery, Brooklyn NY, USA
Currency, Final MFA show, The Mint, San Francisco CA, USA
Art by Telephone... Recalled, curated by Sébastien Pluot and Fabien Vallos
Centre National Édition Art et Images-CNEAI, Chatou, FR

2012 *Art by Telephone... Recalled,* curated by Sébastien Pluot and Fabien Vallos
CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
Rob The Noisebank, THE LAB, San Francisco, CA, USA
Photography Then & Now, curated by Toni Gentilli, Diego Rivera Gallery, San Francisco, CA, USA
Not Kansas, Photographers Explore Their Own Worlds, curated by Ann Jastrab, RayKo, San Francisco, CA, USA

2011 *BAN6 Slide Slam,* Yerba Buena Center for the Arts, San Francisco, CA, USA

2010 *4. F/STOP Leipzig,* Photo Festival, Leipzig, DE

2009 *inSPIRACJE,* 5th Festival for Visual Arts curated by Krzysztof Ked Olszewski, Szeczin, PL
raum-fluss-vektoren (space-flow-vectors), steady photographic installation, KVWL-Kassenärztlicher Verband Westfalen-Lippe, Dortmund, DE
The Christmas Photo Album, curated by Tina Schelhorn, Gallery, Moscow, RU

2008 *DRUPART,* curated by Sonja Werner, Galerie Kunstradar, Düsseldorf, DE

2007-2008 *Hanging Around,* curated by Rolf Dennemann Travelling Exhibition, Cluj, RO, Essen, Mühlheim a.d. Ruhr, Dortmund-DE, Prague, CZ

2003-2007 *The Art of being a German,* travelling exhibition through Europe; Berlin, Dortmund, Essen, Mannheim, Neunkirchen, Trier-DE, Nancy, Rouen-F, Brussels-BE, Rabat-MA and Washington D.C.-USA

RESIDENCIES

2022 *Artist in Residence,* Cycladic Arts, Paros, GR

2019 *Artist in Residence Winter 2019,* VSC Vermont Studio Center, Vermont VT, USA
BAiR, Artist in Residence Winter 2018-2019, BANFF Centre for the Arts, Banff, CAN

2016 *Residency - 3rd Street Studios Program,* San Francisco Art Institute, San Francisco CA, USA

HONORS & AWARDS

2026 *Aesthetica Art Prize 2026: Longlisted,* York, UK

2022 *Auf Geht's,* NRW Stipendium (Grant), DE

2020 *Finalist,* Hopper Prize
Artist + Activist Relief Fund, The Soze Agency
Achievement Award, Artfacts, DE

2019 *Honorable Mention for "Purity",* IPA, International Photography Awards, Los Angeles, CA, USA
Honorable Mention for "Dialog (Dialogue)", IPA, International Photography Awards, Los Angeles,CA, USA

2017 *Shortlisted,* Belfast Photo Festival 2017, Belfast, IRL
Juried Winner, 9th ArtSlant Prize, juried by Malose Malahlela, Natalia Zuluaga and Nathaniel Hitchcock

2016 *Showcase Winner,* 5th -8th ArtSlant prize

2015 *Inclusion,* 2015/16 Prequalified Artist Pool, San Francisco Arts Commission, San Francisco, CA, USA
Finalist, Immigration / Emigration Residency, Santa Fe Art Institute, Santa Fe, NM

2014 *Honorable Mention,* IPA, International Photography Awards

2013 *1st place,* Paul Sack Building Award for Black & White Photography, San Francisco, CA, USA

2011-13 *Scholarship of Merit*, San Francisco Art Institute, San Francisco, CA, USA

2012 *Honorable Mention,* Paul Sack Building Award, San Francisco, CA, USA
Honorable Mention, PX3-Prix de la Photographie Paris, Paris, France

2009 *Semi Finalist,* Photofestival Groningen, Groningen, Netherlands

2005 *Material Grant,* KODAK GmbH, DE

PUBLICATIONS (excerpt, newsprint excluded)

2026 *Tactile Exploration of Space, Time and Photographic Process,* Edge of Humanity Magazine, https://edgeofhumanity.com/2026/02/21/a-tactile-exploration-of-space-time-and-photographic-process/ (2026-02-21)

2025 *Towards Perfection, moon ABC,* https://www.all-about-photo.com/photographers/photographer/2068/elisabeth-ajtay (2025-09)
AAP Magazine #50: SHAPES, published 2025-09-27
Translating the Unseen, AATONAU, https://aatonau.com/elisabeth-ajtay-translating-the-unseen/ (2025-12-09)

2024 *Live Session,* Photo TV, https://www.fototv.de/tutorial/elisabeth-ajtay-nomadin-der-fotokunst

2022 *Et In Arcadia Ego*, published by Junold, Arkadi (Verlag), 2022
TTATE (or: 'to touch at the edge'), published by KO-OP gallery, Sofia, BG

2021 *Et In Arcadia Ego*, published by Junold, Arkadi (Verlag), 2021
Online Interview, Hopper Prize, https://hopperprize.org/elisabeth-ajtay-interview/ (2021-04-14)

2020 *Dek Unu,* Literary Magazine, Berlin, DE

2018 *Editorial: Featured,* by DeWitt Cheng, http://www.visualartsource.com (2018-03-17)

2017 *Interdependent Independence and Floating and a bit of history,* by Ann Jastrab, www.all-about-photo.com (2017-03-17)
The (art) Scene Podcast, Interview with Louis Vargas, San Francisco CA

2017 *Average Art 17,* online magazine, December 2017, United Kingdom

2015 *Reversality,* Global Mission of Art book publication; The book will be part of the collection at the Sazmanab - Center for Contemporary Art, Teheran IRN and ICP - International Center for Photography, New York NY

2014 *M.A.C.H.I.N.E. (Master of Arts Collective in Higher Idea Navigation and Exploration),* exhib. cat., University Texas at Arlington TX
Global Mission of Art - Reversality, project curated by Farhad Bahram, Geroges Hattab, Kevin Nazar (http://www.globalmissionofart.com/index.php?/projects/4-phase1/)
Colloquy, in conversation with Cléa Massiani, published by San Francisco Art Institute San Francisco CA
Juried Exhibition 2014, exhibition catalogue, Center for Photographic Art, Carmel CA

2013 *Currency,* exhibition catalogue, San Francisco Art Institute, San Francisco, CA

2012 *Sehstücke, Kunstwerke für die KVWL,* KVWL Dortmund, FH Dortmund, Dortmund, DE
MFA NOW 2012 Archive Project, catalogue, Root Division, San Francisco CA

2010 *Amtsblatt des Ministeriums für Schule und Weiterbildung 10/2010,* Schule Nordrhein-Westfalen, Ministerium für Schule und Weiterbildung, Düsseldorf, DE

2009 *inSPIRACJE/space,* exhibition catalogue, inSPIRACJE, Szeczin, Poland
Balkanizer, radio interview with Danko Rabrenovic, Cologne, DE

2008 *Camera Austria International N° 103/104,* Camera Austria, Graz, Austria

2007 *Nah und Fern N° 35/ Chancengleichheit, galerie,* cultural magazine for Migration and Participation, von Loeper Literaturverlag, Karlsruhe, DE

EDUCATION

2011-2013 ***SAN FRANCISCO ART INSTITUTE***
Master of Fine Arts/Photography, with distinction San Francisco, CA, USA

2000-2006 ***UNIVERSITY FOR APPLIED SCIENCES AND ARTS DORTMUND (FH DORTMUND)***
Master of Science, Communications Design/Photography, Dortmund, DE

1998 -2000 ***RESIDENCE IN BUDAPEST***
Independent studies in the fields of dance, photography, drawing, jewelry making, graphic design painting at Tamás Kopasz et al.