

SOLO/2 PERSON Exhibitions

- 2020 ◦ *Dialog (Dialogue)*, Don Soker Contemporary Art, San Francisco CA, USA
- 2018 ◦ *Variations*, DON SOKER Contemporary Art, San Francisco CA
- 2016 ◦ *Penumbra States*, Alter Space Gallery, San Francisco CA
- *moonABC*, Savernack Street Gallery, San Francisco CA
- 2014 ◦ *Babel*, Ramon's Tailor, San Francisco CA
- 2013 ◦ *Exported Dreams, Imported Desires*, with Iris Alden, Ramon's Tailor, San Francisco CA
- 2012 ◦ *Ginnungagap/Yawning Void*, Still Lights Gallery, San Francisco CA
- 2011 ◦ *Analogue Memories*, Union Gewerbehof, Dortmund, DE
- *The Scent of the West*, curated by Simone Czech, Galerie 143, Dortmund, DE

GROUP Exhibitions (excerpt)

- 2025 ◦ *2026 Aesthetica Art Prize*, York Art Gallery, York, UK
- 2025 ◦ *Ruth Borchard Self-Portrait-Prize*, online exhibition, London, UK
- 2024 ◦ *Zeit-Zustand-Mensch-Mensch*, 50jähriges Bestehen BBK Bonn, Rhein-Sieg, Kunsthaus Troisdorf, Troisdorf, DE
- *Das Kleine Format*, BBK Bonn, Rhein-Sieg, DE
- *Alles VI*, Studio im HOCHHAUS, Berlin, DE
- *Zeit-Zustand-Mensch-Zeit*, 50jähriges Bestehen BBK Bonn, Rhein-Sieg, Pumpwerk, Siegburg, DE
- 2023 ◦ *Die Neuen*, BBK Bonn, Fabrik 45, Bonn, DE
- *Schrei es in die Welt Hinaus*, 3. Arkadien Festival, Ebersberg, DE
- *Ruth Borchard Self-Portrait-Prize*, online exhibition, London, UK
- *Alles V*, Studio im HOCHHAUS, Berlin, DE
- 2022 ◦ *Schrei es in die Welt Hinaus*, public installation, Passau, DE
- *Alles IV*, Studio im HOCHHAUS, Berlin, DE
- *To Touch at the Edge*, KO-OP Art Space, Sofia, BGR
- 2021 ◦ *So the Red Rose*, Fred & Ferry, Antwerp, BE
- *50th Anniversary Survey Exhibition*, Don Soker Contemporary Art, San Francisco CA
- *Wo Bitte Geht's nach Arkadien? /2*, Art Festival curated by Peter Kees, Ebersberg, DE
- *All of the Lights*, Treat Gallery, New York, NY
- *Ginnungagap (Yawning Void)*, SOHO Photo, New York NY
- *Darkest before Dawn*, Ethan Cohen Gallery, Beacon, NY
- 2020 ◦ *100 Years Bauhaus*, curated by Hanna Regev, Ruth Table, San Francisco CA
- *Group show*, Soho Photo Gallery, New York City NY
- 2018 ◦ *Inner Nature*, 8 Bay Area Photographers, curated by Jessica Snow, Gallery 1317, San Francisco CA
- 2017 ◦ *Echofluxx 17*, Festival of New Media, Art & Music, Prague, CZ
- 2016 ◦ *Elisabeth Ajtay, Brad Woodville & shesaidred*, curated by Ann Jastrab, RAYKO Gallery, San Francisco CA
- *The Sea Has No Boundaries, Stories of Travellers and Dreamers*, Venice Vending Machine, curated by Marina Moreno, Hamburg, Germany
- *Instant*, Refusalon Gallery, San Francisco CA
- 2015 ◦ *Transmissions*, Blue Star Contemporary Art Museum, San Antonio TX
- 2014 ◦ *Bay Area Now 7, with B.A.A.W.A. Bay Area Art Workers Alliance*, Yerba Buena Center For the Arts, San Francisco CA
- *More or less Freedom?*, 7th International Art Moves Festival, curated by Susan O'Malley, Christine Wong Yap and Joanna Górski, Torun, PL
- *Times Square, Billobard Display*, see.me, New York NY
- *if...*, curated by Cléa Massiani, Google Headquarters, Mountain View CA
- *M.A.C.H.I.N.E. (Master of Arts Collective in Higher Idea Navigation and Exploration)*, Gallery West, University Texas at Arlington TX
- *Global Mission of Art - Reversality*, project curated by Farhad Bahram, Geroges Hattab, Kevin Nazar (<http://www.globalmissionofart.com/index.php?/projects/4-phase1/>)
- *Postal Collage Project N°3*, curated and initiated by Marty McCutcheon
- The Shuman Block, Berkeley CA
- Ramon's Tailor, San Francisco CA

PUBLICATIONS (excerpt, newsprint excluded)

- 2026 ◦ *A Tactile Exploration Of Space Time And Photographic Process*, Edge of Humanity Magazine, [https://edgeofhumanity.com/2026/02/21/a-tactile-exploration-of-space-time-and-photographic-process/\(2026-02-21\)](https://edgeofhumanity.com/2026/02/21/a-tactile-exploration-of-space-time-and-photographic-process/(2026-02-21))
- 2025 ◦ *All About Photo*, online feature by Sandrine Hermand-Grisel, <https://www.all-about-photo.com/photographers/photographer/2068/elisabeth-ajtay>
- *AAP Magazine #50 Shapes*, photo magazine, San Francisco, CA, USA
- *Translating The Unseen*, Aatonau Magazine, by Binaca Kann, <https://aatonau.com/elisabeth-ajtay-translating-the-unseen/> (2025-12-08)
- 2023 ◦ *Schöne Neue Welt*, Peter Kees (ed.), exhib. cat., Kunstverein Ebersberg, published by Junold, Arkadi, Berlin, DE
- *Schrei es in die Welt Hinaus*, Peter Kees (ed.), exhib. cat., Kunstverein Ebersberg, published by Junold, Arkadi, Berlin, DE
- 2024 ◦ *Artist Talk*, in conversation with Antje Teerhaag, Drittregele, Foto TV, Düsseldorf, DE
- 2022 ◦ *TTATE (To Touch at The Edge)*, KO-OP Gallery, Sofia, BRG
- 2021 ◦ *Et In Arcadia Ego*, Peter Kees (ed.), Kunstverein Ebersberg, published by Junold, Arkadi, Berlin, DE
- *Online Interview, Hopper Prize*, <https://hopperprize.org/elisabeth-ajtay-interview/> (2021-04-14)
- 2020 ◦ *Dek Unu*, Literary Magazine, Berlin, DE
- 2018 ◦ *Editorial: Featured*, by DeWitt Cheng, <https://visualartsource.com/index.php?page=editorial&pcID=26&aID=4581> (2018-03-17)
- 2017 ◦ *„Interdependent Independence“ and „Floating“ and a bit of history*, by Ann Jqstrab <https://www.all-about-photo.com/photo-articles/photo-article/248/elisabeth-ajtay> (2018-03-17)
- *The art(scene) Podcast*, in conversation with Louis Vargas, [https://www.artscenepc.com/elisabeth-ajtay/\(2017-03-03\)](https://www.artscenepc.com/elisabeth-ajtay/(2017-03-03))
- *Average Art 17*, online feature, December 2017, UK
- 2015 ◦ *Reversality*, Global Mission of Art book publication; The book will be part of the collection at the Sazmanab - Center for Contemporary Art, Teheran IRN and ICP - International Center for Photography, New York NY, USA
- 2014 ◦ *M.A.C.H.I.N.E. (Master of Arts Collective in Higher Idea Navigation and Exploration)*, exhibition catalogue, University Texas at Arlington TX
- *Global Mission of Art - Reversality*, project curated by Farhad Bahram, Geroges Hattab, Kevin Nazar (<http://www.globalmissionofart.com/index.php?/projects/4-phase1/>)
- *Colloquy*, in conversation with Cléa Massiani, published by San Francisco Art Institute San Francisco CA
- *Juried Exhibition 2014*, exhibition catalogue, Center for Photographic Art, Carmel CA
- 2010 ◦ *Amtsblatt des Ministeriums für Schule und Weiterbildung 10/2010*, Schule Nordrhein-Westfalen, Ministerium für Schule und Weiterbildung, Düsseldorf, DE
- *Zuhause*, Bundeszentrale für Politische Bildung/bpb <https://www.bpb.de/lernen/angebote/grafstat/projekt-integration/134675/m-03-12-zuhause/> (published 2008)

RESIDENCIES

- 2022 ◦ *Artist in Residence*, Cycladic Arts, Paros, Greece
- 2019 ◦ *Artist in Residence Winter 2019*, VSC Vermont Studio Center, Vermont VT, USA
- *BAiR, Artist in Residence Winter 2018-2019*, BANFF Centre for the Arts, Banff, Canada
- 2016 ◦ *Residency - 3rd Street Studios Program*, San Francisco Art Institute, San Francisco CA, USA

HONORS & AWARDS (excerpt)

- 2026 ◦ *2026 Aesthetica Art Prize*, longlisted, York, UK
- 2022 ◦ *Auf Geht's*, NRW Stipendium (Grant)
- 2020 ◦ *Finalist*, Hopper Prize
- *Artist + Activist Relief Fund*, The Soze Agency, New York, NY, USA
- *Achievement Award, Artfacts*, Berlin, DE
- 2019 ◦ *Honorable Mention for "Purity"*, IPA, International Photography Awards, Los Angeles, USA

- *Honorable Mention for "Dialog (Dialogue)"*, IPA, International Photography Awards, LA, CA, USA
- 2017 ◦ *Belfast Photo Festival 2017*, shortlisted, Belfast, IRL
- *Juried Winner*, 9th ArtSlant Prize, juried by Malose Malahlela, Natalia Zuluaga and Nathaniel Hitchcock, L.A., CA, USA
- *Showcase winner*, 9th 2016 ArtSlant Prize Showcase in new-media, juried by Chelsea Guerdat, Andrew Lee and Agustina Ferreyra, L.A., CA, USA
- *Showcase Winner*, 5th -8th ArtSlant prize, L.A., CA, USA
- 2015 ◦ *Inclusion*, 2015/16 Prequalified Artist Pool, San Francisco Arts Commission, San Francisco CA, USA
- *Finalist*, Immigration / Emigration Residency, Santa Fe Art Institute, Santa Fe, NM, USA
- 2014 ◦ *Honorable Mention*, IPA, International Photography Awards

EDUCATION

2011-2013 *SAN FRANCISCO ART INSTITUTE*

- *Master of Fine Arts/Photography*, San Francisco, CA

2000-2006 *UNIVERSITY FOR APPLIED SCIENCES AND ARTS DORTMUND (FH DORTMUND)*

- *Master of Science, Communications Design/Photography*, Dortmund, Germany

1998-2000 *RESIDENCE IN BUDAPEST*

1998–2000 Budapest, Hungary

Independent artistic studies in drawing, photography, painting, dance, silversmithing, and graphic design through classes and courses with artists and teachers, including Tamás Kopasz et al.