

# Curriculum Vitae

## FORTHCOMING

- 2022 ◦ *Schrei es in die Welt Hinaus*, Passau, DE
- *To Touch at the Edge*, Sofia, BGR

## SOLO/2 PERSON Exhibitions

- 2020 ◦ *Dialog (Dialogue)*, Don Soker Contemporary Art, San Francisco CA
- 2018 ◦ *Variations*, DON SOKER Contemporary Art, San Francisco CA
- 2016 ◦ *Penumbra States*, Alter Space Gallery, San Francisco CA
- *moonABC*, Savernack Street Gallery, San Francisco CA
- 2014 ◦ *Babel*, Ramon's Tailor, San Francisco CA
- 2013 ◦ *Exported Dreams, Imported Desires*, with Iris Alden, Ramon's Tailor, San Francisco CA
- 2012 ◦ *Ginnungagap/Yawning Void*, Still Lights Gallery, San Francisco CA
- 2011 ◦ *Analogue Memories*, Union Gewerbehof, Dortmund, Germany
- *The Scent of the West*, curated by Simone Czech, Galerie 143, Dortmund, Germany

## GROUP Exhibitions (excerpt)

- 2021 ◦ *So the Red Rose*, Fred & Ferry, Antwerp, Belgium
- *50th Anniversary Survey Exhibition*, Don Soker Contemporary Art, San Francisco CA
- *Wo Bitte Geht's nach Arkadien? /2*, Art Festival curated by Peter Kees, Ebersberg, Germany
- *All of the Lights*, Treat Gallery, New York, NY
- *Ginnungagap (Yawning Void)*, SOHO Photo, New York NY
- *Darkest before Dawn*, Ethan Cohen Gallery, Beacon, NY
- 2020 ◦ *100 Years Bauhaus*, curated by Hanna Regev, Ruth Table, San Francisco CA
- *Group show*, Soho Photo Gallery, New York City NY
- 2018 ◦ *Inner Nature, 8 Bay Area Photographers*, curated by Jessica Snow, Gallery 1317, San Francisco CA
- 2017 ◦ *Echofluxx 17*, Festival of New Media, Art & Music, Prague, CZ
- 2016 ◦ *Elisabeth Ajtay, Brad Woodville & shesaidred*, curated by Ann Jastrab, RAYKO Gallery, San Francisco CA
- *The Sea Has No Boundaries, Stories of Travellers and Dreamers*, Venice Vending Machine, curated by Marina Moreno, Hamburg, Germany
- *Instant*, Refusalon Gallery, San Francisco CA
- 2015 ◦ *Transmissions*, Blue Star Contemporary Art Museum, San Antonio TX
- 2014 ◦ *Bay Area Now 7, with B.A.A.W.A. Bay Area Art Workers Alliance*, Yerba Buena Center For the Arts, San Francisco CA
- *More or less Freedom?*, 7th International Art Moves Festival, curated by Susan O'Malley, Christine Wong Yap and Joanna Górska, Torun PL
- *Times Square, Billobard Display, see.me*, New York NY
- *if...*, curated by Cléa Massiani, Google Headquarters, Mountain View CA
- *M.A.C.H.I.N.E. (Master of Arts Collective in Higher Idea Navigation and Exploration)*, Gallery West, University Texas at Arlington TX
- *Global Mission of Art - Reversality*, project curated by Farhad Bahram, Geroges Hattab, Kevin Nazar (<http://www.globalmissionofart.com/index.php?/projects/4-phase1/>)
- *Postal Collage Project N°3*, curated and initiated by Marty McCutcheon
- The Shuman Block, Berkeley CA
- Ramon's Tailor, San Francisco CA
- *Group Study*, curated by Shmulik Krampf, Cléa Massiani, Refusalon, San Francisco CA
- *Art by Telephone..., Recalled*, curated by Sébastien Pluot and Fabien Vallos, Art Center of La Panacée, Montpellier, France
- *Juried Exhibition 2014*, curated by Diana L. Daniels, Associate Curator for Contemporary Art at the Crocker Museum Sacramento, Center for Photographic Art, Carmel CA
- 2013 ◦ *Me, Myself & I*, curated by David Hilliard, RAYKO, San Francisco CA

- *Small Works*, Trestle Gallery, Brooklyn NY
- *Currency*, Final MFA show, The Mint, San Francisco CA
- *Sledgehammer Constitution*, curated by Christina Elliott  
Diego Rivera Gallery, San Francisco CA
- *Merkle Dir Was, 15 Jahre Galerie Merkle*, curated by Verena Zeiner  
Galerie Merkle, Stuttgart, Germany
- *Art by Telephone... Recalled*, curated by Sébastien Pluot and Fabien Vallos  
Centre National Édition Art et Images-CNEAI, Chatou, France 2013
- 2012 ◦ *Art by Telephone... Recalled*, curated by Sébastien Pluot and Fabien Vallos  
CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- *Rob The Noisebank*, THE LAB, San Francisco, CA
- *Photography Then & Now*, curated by Toni Gentilli, Diego Rivera Gallery,  
San Francisco, CA
- *Not Kansas, Photographers Explore Their Own Worlds*, curated by  
Ann Jastrab, RayKo, San Francisco, CA
- 2011 ◦ *BAN6 Slide Slam*, Yerba Buena Center for the Arts, San Francisco, CA
- 2010 ◦ *Moving Bikes*, collaboration with Katrin Keller, RWE Ruhrtal-Rad Weg, Arnsberg, Germany
- *Zuhause/At Home*, Bibliothek Scharnhorst, Dortmund, Germany
- *4. F/STOP Leipzig*, Photo Festival, Leipzig, Germany
- 2009 ◦ *inSPIRACJE*, 5th Festival for Visual Arts curated by Krzysztof Ked Olszewski, Szczecin, Poland
- *raum-fluss-vektoren (space-flow-vectors)*, steady photographic installation,  
KVWL-Kassenärztlicher Verband Westfalen-Lippe, Dortmund, Germany
- *The Christmas Photo Album*, curated by Tina Schelhorn, Gallery, Moscow Russia
- 2008 ◦ *DRUPART*, curated by Sonja Werner, Galerie Kunstradar, Düsseldorf, Germany
- 2007-08 ◦ *Hanging Around*, curated by Rolf Dennemann Travelling Exhibition,  
Cluj, Romania, Essen, Mühlheim a.d. Ruhr, Dortmund-Germany, Prague-Czech Republic,
- 2003-07 ◦ *The Art of being a German*, travelling student exhibition through Europe; Berlin,  
Dortmund, Essen, Mannheim, Neunkirchen, Trier-Germany, Nancy, Rouen-France,  
Brussels-Belgium, Rabat-Marocco and Washington D.C.

## RESIDENCIES

- 2022 ◦ *Artist in Residence*, Cycladic Arts, Paros, Greece
- 2019 ◦ *Artist in Residence Winter 2019*, VSC Vermont Studio Center, Vermont VT, USA
- *BAiR, Artist in Residence Winter 2018-2019*, BANFF Centre for the Arts, Banff, Canada
- 2016 ◦ *Residency - 3rd Street Studios Program*, San Francisco Art Institute, San Francisco CA, USA

## HONORS & AWARDS

- 2022 ◦ *Auf Geht's*, NRW Stipendium (Grant)
- 2020 ◦ *Finalist*, Hopper Prize
- *Artist + Activist Relief Fund*, The Soze Agency
- *Achievement Award*, Artfacts, Germany
- 2019 ◦ *Honorable Mention for "Purity"*, IPA, International Photography Awards, Los Angeles, USA
- *Honorable Mention for "Dialog (Dialogue)"*, IPA, International Photography Awards  
Los Angeles, USA
- 2017 ◦ *Shortlisted*, Belfast Photo Festival 2017, Belfast, IRL
- *Juried Winner*, 9th ArtSlant Prize, juried by Malose Malahlela, Natalia Zuluaga and  
Nathaniel Hitchcock
- 2016 ◦ *Residency - 3rd Street Studios Program*, San Francisco Art Institute, San Francisco CA
- *Showcase winner*, 9th 2016 ArtSlant Prize Showcase in new-media, juried by Chelsea Guerdat,  
Andrew Lee and Agustina Ferreyra
- *Showcase Winner*, 5th -8th ArtSlant prize
- 2015 ◦ *Inclusion*, 2015/16 Prequalified Artist Pool, San Francisco Arts Commission, San Francisco CA
- *Finalist*, Immigration / Emigration Residency, Santa Fe Art Institute, Santa Fe, NM

- 2014 ◦ *Honorable Mention*, IPA, International Photography Awards
- 2013 ◦ *Showcase winner*, 5<sup>th</sup> ArtSlant Prize, juried by Neysa Page-Lieberman, Darren Jones, Deb Klowden Mann
- *1st place*, Paul Sack Building Award for Black & White Photography, San Francisco, CA
- 2011-13 ◦ *Scholarship of Merit*, San Francisco Art Institute, San Francisco, CA
- 2012 ◦ *Honorable Mention*, Paul Sack Building Award, San Francisco, CA
- *Honorable Mention*, PX3-Prix de la Photographie Paris, Paris, France
- 2009 ◦ *Semi Finalist*, Photofestival Groningen, Groningen, Netherlands
- 2005 ◦ *Material Grant*, KODAK GmbH, Germany
- 2002 ◦ *3rd place-Skin Aesthetics and Fascination*, 2. Hamburger Triennale der Fotografie, Hamburg, Germany

## LECTURES

- 2019 ◦ SUNY, Plattsburgh, NY
- 2012 ◦ Diego Rivera Gallery, San Francisco CA
- 2010 ◦ Bibliothek Scharnhorst, Dortmund, Germany
- 2007 ◦ Casa Matei, Cluj, Romania

## PUBLICATIONS (excerpt, newsprint excluded)

- 2021 ◦ *Et In Arcadia Ego*, published by Junold, Arkadi (Verlag), 2021
- *Online Interview*, Hopper Prize, <https://hopperprize.org/elisabeth-ajtay-interview/> (2021-04-14)
- 2020 ◦ *Dek Unu*, Literary Magazine, Berlin, Germany
- 2018 ◦ *Editorial: Featured*, by DeWitt Cheng, <http://www.visualartsource.com> (2018-03-17)
- 2017 ◦ *Interdependent Independence and Floating and a bit of history*, by Ann Jastrab, [www.all-about-photo.com](http://www.all-about-photo.com) (2017-03-17)
- *The (art) Scene Podcast*, Interview with Louis Vargas, San Francisco CA
- 2017 ◦ *Average Art 17*, online magazine, December 2017, United Kingdom
- 2015 ◦ *Reversality*, Global Mission of Art book publication; The book will be part of the collection at the Szazmanab - Center for Contemporary Art, Teheran IRN and ICP - International Center for Photography, New York NY
- 2014 ◦ *M.A.C.H.I.N.E. (Master of Arts Collective in Higher Idea Navigation and Exploration)*, exhibition catalogue, University Texas at Arlington TX
- *Global Mission of Art - Reversality*, project curated by Farhad Bahram, Geroges Hattab, Kevin Nazar (<http://www.globalmissionofart.com/index.php?/projects/4-phase1/>)
- *Colloquy*, in conversation with Cléa Massiani, published by San Francisco Art Institute San Francisco CA
- *Juried Exhibition 2014*, exhibition catalogue, Center for Photographic Art, Carmel CA
- 2013 ◦ *Currency*, exhibition catalogue, San Francisco Art Institute, San Francisco, CA
- 2012 ◦ *Sehstücke*, Kunstwerke für die KVWL, KVWL Dortmund, FH Dortmund, Dortmund, Germany
- *MFA NOW 2012 Archive Project*, catalogue, Root Division, San Francisco CA
- 2010 ◦ *Amtsblatt des Ministeriums für Schule und Weiterbildung 10/2010*, Schule Nordrhein-Westfalen, Ministerium für Schule und Weiterbildung, Düsseldorf, Germany
- *Kultur Elektrisiert*, book, Katrin Osbelt, RWE AG, Klartext Verlag, Essen, Germany
- *VoRWEgehen und den Ruhrtalradweg zur Open-Air Galerie machen*, catalogue, Katrin Osbelt, RWE AG, Essen, Germany
- *Hanging Around-Heimatquartier 2008-2010*, exhibition catalogue, Rolf Dennemann/artscenico, Dortmund, Germany
- 2009 ◦ *inSPIRACJE/space*, exhibition catalogue, inSPIRACJE, Szczecin, Poland
- *Balkanizer*, radio interview with Danko Rabrenovic, Cologne, Germany
- 2008 ◦ *Camera Austria International N° 103/104*, Camera Austria, Graz, Austria
- 2007 ◦ *Nah und Fern N° 35/ Chancengleichheit*, galerie, cultural magazine for Migration and Participation, von Loeper Literaturverlag, Karlsruhe, Germany
- 2006 ◦ *Nah und Fern N° 32/Bilder in unseren Köpfen*, cultural magazine for Migration and Participation, Prof. Dr. Birgit Rommelspacher, von Loeper Literaturverlag, Karlsruhe, Germany
- *Vitamin.de, Deutsches Jugendjournal für Länder der GUS, nr. 28*, edited by Robert Teschner, Omsk, Russia